

NORA JEGESI

Runner / Production Assistant



· **Right to Work** · **London / Copenhagen / Budapest** · **Willing to Travel** · [LinkedIn](#)

Budapest-born, Aarhus-raised, London-trained. Emerging creative entrant with AD-team, producing and events experience across a Lionsgate feature and multiple short-film sets, plus three editions assisting at the BFI London Film Festival. I am organised, proactive, and detail-oriented, with experience supporting diverse teams and solving problems in fast-paced environments. I am passionate about championing underrepresented voices in the screen industries, bringing a distinctly international perspective to the projects I strive to work with.

LANGUAGES

Hungarian (Mother tongue) · **English** (Professional working proficiency) · **Danish** (Professional working proficiency) · **French** (Intermediate B2)

SCRIPTED EXPERIENCE

- “Capybara” (Working Title)** — *(2nd Unit AD / Production Assistant · Feature Film, Lionsgate)* HU. June 2026
 - Supported the **2nd Unit AD team** on an international Lionsgate action feature production; liaised with talent during takes and on standby, and helped resolve live challenges including catering logistics to keep the unit on schedule. Moving from UB to set, travelling to HMU securely.
 - Provided on-set admin and communication support across multiple departments via phone and walkie-talkie; problem-solved catering disruptions to maintain continuous shooting pace.
- Baba Yaga** — *(Production Assistant · Short Film, Watering Hole Films · Prod: Zara Trott · Dir: Eva Blackwell)* UK. Feb. – April 2026
 - Managed email diary and communication with external bodies for an **£8000+ funded film**, obtained shooting permits for locations across London, handled on-the-day catering and crafty supplies for crew, assisted the producer and the AD team with transport between locations and last-minute errands.
- Man in a Suit** — *(Producer · Kodak Nahemi Spec Ad, University of Westminster · Prod: -- · Dir: Sara Giuffrida)* UK. Dec. 2025 – June 2026
 - Led a multi-department pre-production process, managed a **£300+ budget and executed a studio shoot** to industry standard, awarded two prizes at the **Kodak Nahemi Competition Awards**. Scheduled meetings, handled contact lists, and distributed production paperwork for crew and cast.
- Rusalki** — *(Production Assistant · Short Film, Watering Hole Films · Prod: Zara Trott · Dir: Eva Blackwell)* UK. Sept. 2025
 - Assisted and with a **MiraBan-funded on-location shoot** in the farmlands of SE England, multitasking with attending to talent during takes and on standby, resolving challenges such as electrical outage and adapting to weather conditions.
- M.I.A** — *(Co-Director / Co-producer · Short Film · Prod: ---, Lara Poirier · Dir: ---, Sara Giuffrida)* UK. May – Sept. 2025
 - Self-initiated project developed from original concept through to production; **pitched and secured a £600+ budget**, delegated with location managers through email handling admin tasks, sought out talent through casting agencies and platforms, directed crew throughout a 3-day shoot across London.
- Alien Head** — *(Production Assistant · Short Film, Fish Tank Pictures Ltd. · Prod: Zara Trott · Dir: Charles Pears)* UK. April – Sept. 2024
 - Maintained unit energy and production pace through intense shooting cycles and night hours, managing cross-department logistics and radio comms. Ensured health and safety checks for night shoot procedures in an outdoor environment.
- Pet Worms** — *(1st AD · Short Film · Prod: Tay de Oliveira · Dir: Felix Lagers)* UK. Jan. – March 2024
 - Compiled shooting schedule; managed requirements for each department after script breakdown, ensured health and safety on-set, coordinated call sheet with crew and cast availability, oversaw daily operations while resolving inter-departmental queries to keep the production aligned with the script.

MEDIA RELATED EXPERIENCE

- BFI – London Film Festival** — *(Event Assistant)* UK. Sept. 2023 – Sept. 2025
 - Supported screen talks, Q&A panels and industry screenings; adapted communication for diverse international audiences including late-night events, observing how international projects are positioned and received by buyers.
 - Gained exposure to world-class global scripted content across features, series and documentaries, observing audience responses and emerging storytelling trends at one of the world’s leading film events (230,000+ attendees per edition).
- University of Westminster – Smoke Radio** — *(Radio Presenter & Producer)* UK. Jan. 2025 – March 2026
 - Hosted a weekly live segment focused on music, film and TV industry news for an award-winning station with 20,000+ listeners (featured on BBC Radio One), researching and writing weekly content briefs tracking releases, trends and industry developments.
- OFN – Odense International Film Festival** — *(Event Assistant)* DK. Nov. 2022
 - Attended Oscar-qualifying screenings and observed storytelling discussions between international talent and industry professionals; led bilingual (English/Danish) Q&A facilitation for 100+ attendees.
- AAFF – Aarhus International Film Festival** — *(Event Assistant)* DK. Oct. 2022
 - Delivered the local promotion of the event with colleagues advocating diverse creatives from over 13 countries. Broadened familiarity with narrative forms through the curated programme.

FURTHER EXPERIENCE

- GBAR – Night Club** — *(Bartender)* DK. Sept. 2022 – May 2023
 - Delivered hand-crafted cocktail service in a high-volume nightclub, developing composure, multitasking ability and strong interpersonal skills under sustained pressure in a late-night, faced-paced collaborative environment.
- Starbucks Coffee** — *(Barista)* DK. Sept. 2022 – May 2023
 - Achieved barista certification, prepared drinks with precision and a proactive mindset with attention to detail. Assisted colleagues and customers in a busy, customer-facing space, balancing speed with quality during peak periods.

KEY SKILLS

Practical support: Health & safety awareness (incl. night shoots) · Accessibility-aware · On-set multi-department support · Walkie-Talkie on-set communication

Producing & Admin: Production paperwork & documentation · Contact logs · Budget management (£300–£2,000+) · Diary & correspondence management · Multi-department coordination

Access & Inclusion: Supporting diverse audiences · Adapting communication for accessibility needs (BFI training) · Bilingual audience engagement (EN/DA)

Production: Excellent organization · Punctual · Thorough production document comprehension · Proactive · Cast timing and tracking · Stand-by support

Communication: Stakeholder & external liaison · Trilingual presenting (EN/DA/HU) · Team correspondence · Meeting & schedule management

Tools: Microsoft Office Suite (Excel, Word, Outlook, Teams) · Google Workspace · Software literacy (Final Draft, Adobe) · Zoom

EDUCATION

- University of Westminster** — *BA (Hons) Film Production — 1st Class (70+/100)* Sept. 2023 – June 2026
 - Key modules: Screenwriting, Theory, Producing for Screen, Film Production, Industry Work Based Learning.
- Nyborg Gymnasium, Denmark** — *International Baccalaureate — 36/45* Aug. 2020 – May 2022
 - Studied Film, English Literature, Danish and Politics, analytical and critical grounding that directly informs script reading and story development.

CERTIFICATES & AWARDS

Kodak Nahemi Award 2026 — Best Screenwriting & 3rd Place in Brief (“Man in a Suit”) · **AI for Filmmakers** — Film London (Stephen Follows) **Employability Award** — University of Westminster · **TV Foundation** — The Network 2026 Delegate · **Sony Pictures** – This is Animation SPAI