

Bence Simon

A S S I S T A N T D I R E C T O R

Passionate, collaborating, problem-solving, and creative crew member with over five years, and several hundred days of set and production experience. Experienced with base and set logistics, production workflows, cast, crew, and background-actor coordination. I enjoy working on my own short productions and I host film club screenings.



Employment History 2020-

1st Assistant Director, UHU (Bubo Bubo)

Third feature film of prominent Hungarian filmmaker: Kárpáti György Mór. Produced by Proton Cinema (The Brutalist, Ann Lee), this low budget feature was shot for twenty days. A diverse experience that included work with small children, animals, and moving sets.

1st Assistant Director, Sarkifény (Aurora)

An unconventional feature with seven directors weaving together three storylines about love and journeying, produced by Laokoon and Non Lieu. A shoot that involved lots of moving sets like cars and trains, shooting some of these at Visual Group Europe's LED wall setup which is the largest of its kind in central EU. Extreme pacing of six pages per day on average for fifteen days.

1st Assistant Director, Dom Dolla

Promotional content for prominent EDM DJ Dom Dolla, consisting of a variety of visualizers and a nine camera setup live set with drones and special grip equipment. Produced by Lions, this two day shoot involved massive logistics because of unique industrial locations. Shot on 35mm T500 film.

1st Assistant Director, Samsung Advert

Shot six short form social adverts in two days with twenty one costume changes and 135 setups. A rapid paced studio shoot in one set, governed by efficiency.

2nd Assistant Director, Before We Leave Tuscany

Spent two months in Tuscany, Italy as the Floor 2nd of a Hungarian independent feature film. Took out a fair share of the office-work as well while keeping the balance in a small AD team.

Skills

Fluent English

Intermediate MMS

Advanced Premiere Pro

Intermediate DaVinci Resolve

General Office365 experience

Updated on: 10/2026

Floor 3rd Assistant Director, DUNE:Prophecy

Had the honour to take part in expanding Frank Herbert's world by working both as a core team replacement and an additional Floor 3rd in Season 2 of the acclaimed Dune series. The job included dealing with large scale crew structures of over 250 set personnel and coordinating more than 400 extras at times.

Floor 3rd Assistant Director, The Uprising

Oscar nominee director: Paul Greengrass' feature film with 1st AD: Cliff Lanning. Did pre-shoot planning and full-length shooting period in various regions of Bavaria, Germany. An intense shooting pace with high-profile actors such as Andrew Garfield and Cosmo Jarvis. Coordinated on-set AD work and did insert units.

2nd Unit 3rd Assistant Director, 12 12 12

Second unit's 3rdAD in a 2025 Apple TV production. What started out as an action unit evolved into complicated actor work with A-listers such as Jamie Dornan and Anthony Mackie. Did a C-cam, Drone mini unit shoot for a day. Worked in extreme environments such as 3000m mountain peaks in the Alps and snowstorms.

2nd Unit 3rd Assistant Director, NCIS T&Z

Took part in the reboot of the iconic series, first as a second unit 3rdAD and later as the main unit's 3rdAD when we did additional photography. I coordinated grand-scale lockdowns between PAs, locations, and security for car chase scenes and other action elements.

3rd Assistant Director, The River Wild

Part of a Universal Studios feature film production that spanned over two months and four countries. Working with difficult terrain and complicated logistics because of the challenging nature of the exterior scenes that featured rocky terrains and large bodies of water.

1st Assistant Director, Adrenaline

Took part in both the pre-production and production of action-thriller series pilot. Had full authority over the timings of 5 shooting days. Orchestrated complex action scenes with stunts, weapons, and training.

Set PA, Ponies

During a six month shoot, I did large scale crowdwork in Peacock series: Ponies, lead by Emilia Clarke. I laboured both in the main unit and in the second unit where I also did an independent VFX Splinter Unit.

3rd Assistant Director, Hyundai Santa FE

An 8-day shooting of six commercial films for TV broadcast and online advertising. Working with an international crew of over a hundred personnel. Assistant Directed for Dir. Felipe Ascacibar and DP Jan Prah. l.

3rd Assistant Director, Barilla

Assistant Directed in four commercials for international marketing. Worked with an Italian marketing agency. AD for award-winning director Reynald Gresset and CANNES Gold Lion award winner cinematographer, Matias Boucard.

2nd Assistant Director, Béres Pharma

Production of two commercial films with a crew of 50 and a medium-sized budget. Stepped in as 1st AD for easier takes.

2nd Assistant Director, Provident Bank

Two days of shooting on set to promote Provident's new services. A fast-paced shoot with mostly interior scenes.

Set PA, Perfect Fathers

Served as a PA for the daily series: Perfect Fathers during the COVID-19 lockdowns. Gathered valuable experience in TV production while keeping up with the tight schedule of such a project.

Set PA, Xiaomi Mill

A high-end commercial film for Xiaomi global electronics company. Working close with award-winning director: Reynald Gresset. The tight schedule for this large project resulted in work days reaching the 20 hour mark. While the overall production was relatively short, the intensity made it one of the most difficult commercials that I worked on.

And more...

Education

Media and Culture, Universiteit van Amsterdam (BA degree)

2021 — 2024

Ranked 1st in the world for Media Studies in the QS World University Rankings by subject since 2018.

After building a foundation for my film career, I decided to pursue the field on an academic level. At the Amsterdam University's Media bachelors, I specialized in film. The amount and quality of the theoretical and philosophical knowledge I acquired perfectly balanced my strong filmmaking experience I had going there. I learned about the essence of film that I put into practice within my passion projects and short films. Wrote my thesis in the form of a [video essay](#) about how contemporary social anxieties manifest in sci-fi films.

By Bence Simon

Writer and Director, I Dream of Women

A passion project that involved a crowdfunded budget, twenty crew members, and five days of shooting. The result is a short film that thanks to its careful pre-planning, brings well-executed imagery and a consistent story. Premiered in Amsterdam and already with two festival nominations in short film category, it will continue to partake in multiple international festivals through 2024.

Director, 5etra - Lost and Found

A no-budget music video for talented artist 5etra that narrates the importance of the journey over the destination. We utilised our equipment and environment in ways that would allow us to elevate the look above budget.

Director, Lars and the Real Things

This university project was done on a tight schedule and included the rewrite of an already existing scene. The dry humor and visuals that resemble Scandinavian cinema, the film created an atmosphere which won this short the audience award at the 2023 Off-Screen film festival.

References

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